

HALLUCINATIONS

BY EARL "BUD" POWELL

UP-TEMPO SWING

 F6 Bb7 A7 D7 G7 C13b9 F6 F7#5


Bb7 Bb7 F7/C D7b5 G11 G7 C7b9 F C7
 F6 Bb7 A7 D7 G7 C13b9 F6 F7#5
 Bb7 Bb7 F7/C D7b5 G11 G7 C7b9 F (Eb7)
 Dm17 G7 Cm17 F7 Bbm17 Eb7 Am17 D7
 Gm17 D7/A Bb6 C7 F6 D7 Gm17 C7
 F6 Bb7 A7 D7 G7 C13b9 F6 F7#5
 Bb7 Bb7 F7/C D7b5 G11 G7 C7b9 F

LAST X TO CODA

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B ϕ E7 A ϕ D7 G ϕ F6 Gm17 C7

SOLOS:

F6 B $\flat$ 7 A7 D7 G7 C7 F6 F7 B $\flat$ 7 B $\flat$ 7

F7/C D7 Gm17 C7 F6 C7 F6 B $\flat$ 7 A7 D7

G7 C7 F6 F7 B $\flat$ 7 B $\flat$ 7 F7/C D7

Gm17 C7 F6 Dm17 G7 Cm17 F7 B $\flat$ m17 E $\flat$ 7

Am17 D7 Gm17 D7/A B $\flat$ 6 C7 F6 D7 Gm17 C7

F6 B $\flat$ 7 A7 D7 G7 C7 F6 F7

B $\flat$ 7 B $\flat$ 7 F7/C D7 Gm17 C7 F6 C7

LAST X

CODA B $\flat$ 7 B $\flat$ 7 F7/C D7 $\flat$ 5 G11 G7 G $\flat$ 7#5(#9) F MA9

AFTER SOLOS, D.S. AL CODA

IN THE SOLOS, G $\flat$ 7 OCCASIONALLY SUBSTITUTES FOR C7.